Graphological Elegance of English Punctuation Notations
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Abstract
The media of writing and spoken language generally have the grammatical units-morpheme, word, phrase, clause, sentence - as the element for encoding ideas. Semantically, these units have ideas about the real world embodied in them, and structurally, they adhere to the rules of the syntax of English. However, this graphological signifier and signified linearly arranged to communicate thought remain meaningless without a careful embellishment of writing and speech with punctuation notation. This paper subsumes, via documentary examination, the elegance of the accurate use of punctuation notations, the implications of correct application to writing and speech, and the necessity of being mindful of these fundamental language tools enriching writing and speech with elegance, coherence, and endearment. Added to the purpose of this paper is a tip on proper capitalization the careful use of which marks one out as being intimate with the mechanics of the language.

Introduction
The general principles governing the use of punctuation are (1) that if it does not clarify the text it should be omitted and (2) that in the choice and placing of punctuation marks the sole aim should be to bring out more clearly the author's thought. This means that punctuation must be bound to communication, not to rules, if violating any rule enhances the sense or even the grace of a sentence. one ought to violate the rule: otherwise he violates both the sentence and the reason for the rules (Waldhorn and Zeiger 1980)

That punctuation is important, all agree; but few comprehend the extent of its importance. The writer, who neglects punctuation or mispunctuates, is liable to be misunderstood; this, according to popular idea, is the sum of the evils arising from heedlessness or carelessness. It does not seem to be known that even where the sense is perfectly clear, a sentence may be deprived of half of its force, its spirit, its point, by improper punctuation