Language Aesthetics of Prayers in Modern Pentecostal Christian Religion
Okediadi Nkechinyere Anthonia (PhD)
African & Asian Studies
Nnamdi Azikiwe University, Awka

Abstract
Prayer is petition, devotion and intercession and man has been created to desire communion with God through it. There is a void that cannot be filled by anything but genuine communion with God. No matter what man acquires, it cannot replace the fellowship that fulfils the very essence of man's being which is giving purpose to life, nourishing the core of his soul. Every area of the world has its own language, culture and practices. When a person has conceived what to say in prayer, he must do that through the use of one language or the other. Language is used by man to communicate, and for effective communication, one needs to be proficient in the use of one's language of choice. Christians use different languages to pray. This study surveyed the philosophy of art and beauty of one of such languages used in prayer in Igbo Nigerian context especially among the Pentecostal Christians.